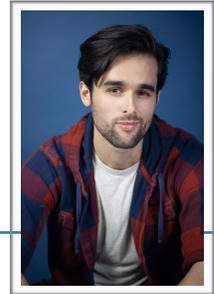


CHRIS NAUGHTON

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5'9

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Television

Lifetime Original: A Guide to Murder

Featured

dir. Haylie Duff

National Tour

Encore!

Edgar Allen Poe

Chamber Theater Productions

Regional Theater

Natasha, Pierre & the Great Comet

Pierre

The Lab

Isaac's Eye

Robert Hooke

The Lab

Constellations

Roland

The Unaffiliate

Much Ado About Nothing

Benedick

The Lab

The Testament

Ferdinand Reis

Saratoga Shakespeare Co.

The Tempest

Ferdinand

Saratoga Shakespeare Co.

A Midsummer Nights Dream

Demetrius, Snug

Mechanical Theater

Every Brilliant Thing

Narrator

Two Bit Productions

Stupid Fucking Bird

Trigorin

Loophole Theater

Short Film

The Tempest

Lead

dir. Jacob Denton

Harmonic Greed

Lead

dir. Jackson Sloan

Shellfish!

Lead

dir. Brianna Ramero

Lurid Women

Supporting

dir. Porter Justus

Destination Unknown

Lead

dir. Jack Rourke

Training

- SCAD, Savannah College of Art and Design: MFA in Performing Arts (Craig Anton, Scott Allen Smith, David Stork, Jen Morris, John Prosky, Joan McMurtrey)

- Moscow Art Theater: Stanislavsky, Russian Dance (Igor Zolotovisky, Sergei Zemstov, Ilja Bocharnikov)

- Shakespeare & Company: Linklater, Text Analysis, Clown (Dennis Krowsnic, Kevin Coleman, Andres Borthwick-Leslie, Rebecca Goodheart)

Skills

Stage Combat: Unarmed, Found Object, Broadsword, and Rapier, Puppetry (1 and 2 Rod Puppets), Partner Acrobatics, Tumbling, Highly proficient D&D Game master, Good with cats